



**SENIOR SECONDARY  
COLLEGE**



**Australian  
Institute of Music**

## AIM SENIOR SECONDARY COLLEGE

As a music and creative arts specialty high school, AIM Senior Secondary College provides students with the opportunity to study all of the creative arts, including HSC music, dance, drama, visual arts and academic subjects. AIM SSC caters to your child's individual strengths and talents within each subject, providing a focus on an academic approach to the creative arts as well as creating bodies of work or major projects that reflect their passion.

We empower our students by promoting their sense of self-belief, helping them realise their full potential, encouraging teamwork and mutual respect, and providing a safe, supportive environment. We deliver a mature approach to educational and extra-curricular activities by placing trust at the core of the teaching/learning process.

The lessons and qualities derived from study in music and performing arts (self-discipline, empathy, curiosity, and a constant drive for excellence) are critical to inspiring a lifelong passion for learning and self-growth.

And, most importantly, the values of openness, mutual respect and actively empowering students sit at the heart of everything we do at AIM SSC.

## COURSE STRUCTURE

Students can undertake a Preliminary Year (Year 11) and a Higher School Certificate (HSC) (Year 12). In the Preliminary Year, students become familiar with the course structure, skills and content required to complete the HSC. Mornings are spent teaching NSW Education Standards Authority (NESA) subjects and afternoons are focused on Industry Workshops, Masterclasses and AIM's 10 week Short Courses in a variety of music and creative arts focussed areas.

### YEAR 11 – PRELIMINARY UNITS

- Music 1 or 2
  - English Advanced (NESA)
- Plus, four NESA subjects chosen from:
- Visual Arts
  - Drama
  - Dance
  - Modern History
  - Business Studies
  - Mathematics General
  - Mathematics
  - Mathematics Extension
  - English Extension 1
  - Information Process and Technology (IPT)
  - Society & Culture

### YEAR 12 – HIGHER SCHOOL CERTIFICATE

Students continue the foundation (compulsory) subjects in addition to three of the four subjects they chose for Year 11 to complete their HSC. They receive study periods to prepare for final assessments, and receive opportunities to perform in end-of-term musical productions, showcases and presentation ceremonies.

## OUR TEACHERS

All AIM SSC teachers are subject-specific experts with tertiary qualifications recognised by NESA, and many are experienced HSC markers. AIM SSC teachers can equip students with the head-start needed for entering the next stage of their educational and/or professional careers.

Our small class sizes encourage collaboration, foster positive relationships between staff and students, and allow students to receive more individualised learning experiences.

## OUR PASTORAL CARE

Our SSC Pastoral Care is integrated throughout the entire structural organisation to effectively meet the personal, social (wellbeing) and academic needs of students and staff. We monitor students' overall progress, and offer unique Buddy Programs and Student Leadership Programs.

## OUR FACILITIES

AIM SSC sits within our Sydney campus. Students have their own exclusive area separate from the AIM Music School which includes classrooms, lockers, dance/drama space, and digi-labs featuring Mac computers. Students also receive access to AIM's on-campus recording studios, rehearsal rooms, dance studios, music library and cafeteria.

## STUDENT INTAKES

### Intake months: June and September

Year 11 Preliminary auditions occur the year before commencement of study. Alternative arrangements can be made for students who are unable to attend auditions in June or September or who live overseas.

## COURSE DURATION

All academic subjects are NESA-endorsed and run for approximately 120 hours.

Year 11 Preliminary course duration:

32 weeks (3 terms and 2 weeks)

Year 12 HSC course duration:

38 weeks (3 terms and 8 weeks)

## INTERNATIONAL STUDENTS

AIM SSC is committed to full compliance with International Student Compliance legislation through the Education Services for Overseas Students Act 2000 (ESOS). AIM welcomes international unaccompanied minors (students under the age of 18). It is vital that welfare arrangements satisfy the requirements of the school and current legislation.

## ACCOMMODATION & WELFARE

AIM SSC is a non-residential campus based in Sydney, however AIM can recommend students to Homestay providers. We require international students under 18 years of age to have a guardian for the duration of their studies. The guardian will be required to meet with the Principal prior to school commencing. Once approved, the school will monitor and care for the student's welfare arrangements.

## OUTCOMES

The HSC is the highest educational award in NSW schools. It is awarded to students who successfully complete Years 11 and 12 in NSW. The HSC is an internationally-recognised credential that provides a foundation for entering tertiary study, vocational training or employment. The academic courses at our SSC follow the NESA syllabus, and the outcomes gained are:

### YEAR 11 OUTCOMES:

- Completion of Year 11 Preliminary Course Certificate

### YEAR 12 OUTCOMES:

- Higher School Certificate (NESA)
- Eligibility to enter other Australian university programs

## ACCREDITATION

AIM SSC is fully accredited with the NSW Education Standard Authority (NESA no:20030) to deliver the NSW HSC.

## PROVIDING PATHWAYS





The two-year HSC program nurtures and allows students to reach their goals across a plethora of subjects, where students will learn the skills to become a practicing artist and industry professional. As well as achieving HSCs in academic fields that students have a true interest in, AIM's Senior Secondary College also provides a direct pathway for higher education within their chosen creative field. A unique advantage is that AIM SSC's Pathway Program exempts students from auditions for The Australian Institute of Music's Undergraduate Degrees, alleviating the stress of the unknown and preparing students for tertiary education.

AIM delivers 10 week Short Courses in a variety of areas including Electronic Music, Theatre Techniques and Music Production. Aim SSC students have exclusive access to each of the short courses at no extra cost. The advantage of SSC students having access to any of the 10 week courses allows a total saving of \$3570 if they were to enrol for each Short Course. These courses are enabled to be a foundational stepping stone to prepare them for entry into higher education courses, as well as providing the opportunity to receive a letter of offer for early entry for AIM tertiary degrees.

### PATHWAY SHORT COURSES\*

Short Course	AIM Undergraduate Degree	Pre-requisites	Course Date
<b>Electronic Music</b>	<b>Bachelor of Music</b> Composition	Entry is at the Head of School/delegate's discretion. To be eligible a student must present an original work in their portfolio or final recording.	2018 Term 1
<b>Music Industry</b>	<b>Entertainment Management</b>	Entry is at the Head of School/delegate's discretion. To be eligible, a students must achieve an ATAR of 70, however, AIM has alternate pathways for entry if you do not meet these requirements.	2018 Term 1
<b>Theatre Techniques</b>	<b>Bachelor of Music</b> Music Theatre <b>Bachelor of Performance</b> Dramatic Arts	<b>Music Theatre:</b> entry is at the Head of School's discretion, however, candidates must have a strong ability to sing, dance, act and collaborate. <b>Dramatic Arts:</b> entry is at the Head of School's discretion.	2018 Term 2
<b>Music Production</b>	<b>Bachelor of Music</b> Audio Composition	Entry is at the Head of School/delegate's discretion. To be eligible for Composition, a student must record an original piece of work.	2018 Term 2
<b>Performance Techniques</b>	<b>Bachelor of Music</b> Classical Contemporary	<b>Classical:</b> entry is at the Head of School/delegate's discretion. It is preferable for a student to have achieved a minimum of AMEB Grade 6 and Grade 3 in Theory or a Band 5 in HSC Music 2. <b>Contemporary:</b> entry is at the Head of School/ delegate's discretion. A student must present 2 contrasting pieces in their performance.	2018 Term 4
<b>Composition</b>	<b>Bachelor of Music</b> Contemporary Composition	<b>Contemporary:</b> entry is at the Head of School's discretion To be eligible for this course, the final assessment must be performed live. <b>Composition:</b> entry is at the Head of School/ delegate's discretion. To be eligible for early entry, students must present a recording of their original work documenting their involvement in the production process.	2018 Term 4
<b>Music Theory</b>	Pre-requisite for all courses with the exception of Bachelor of Entertainment Management	Assist entry into all undergraduate programs	2018 Term 3

## ENTRY REQUIREMENTS

 <p><b>APPLICATION FORM</b></p>	 <p><b>AUDITION AND INTERVIEW</b></p>	 <p><b>COMPLETION OF YEAR 10 SCHOOLING OR EQUIVALENT</b></p> <p>INTERNATIONAL STUDENTS ARE REQUIRED TO HAVE AN IELTS SCORE OF 5.5 OR EQUIVALENT</p>	 <p><b>SUPPORTING DOCUMENTS</b></p> <p>IDENTIFICATION (PASSPORT, BIRTH CERTIFICATES) TWO CHARACTER REFERENCES &amp; MOST RECENT SCHOOL REPORT</p>
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\*Course names and content may change, courses will only run if minimum student numbers are met.



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