

BACHELOR OF MUSIC (Composition and Music Production) – What will you study?

4 CORE SUBJECT STREAMS A composition of creative, performance, production and professional skills to support original music	Year 1 (40 Credit Points)	Year 2 (40 Credit Points)	Year 3 (40 Credit Points)
1. MAJOR STUDY Specialised training to help you develop your personal vision, style and sound, as well as the skills to direct, produce and engineer your music, using the latest technology	Major Study Composition 1 (4 CPs) Major Study Composition 2 (4 CPs) Music Production 1 – Foundation Skills of the Producer (2 CPs) Music Production 2 – Producer as Director (2 CPs) Digital Technology 1 (2 CPs) Digital Technology 2 (2 CPs)	Major Study Composition 3 (4 CPs) Major Study Composition 4 (4 CPs) Music Production 3 – Post Production (2 CPs) Music Production 4 – Producer as Composer & Engineer (2 CPs) Digital Technology 3 (2 CPs) Digital Technology 4 (2 CPs)	Major Study Composition 5 (4 CPs) Major Study Composition 6 (4 CPs) Music Production 5 – Music Producer in New Media (2 CPs) Music Production 6 (2 CPs) Digital Technology 5 (2 CPs) Digital Technology 6 (2 CPs)
2. ACADEMIC STUDIES Dive into music history and theory to help you contextualise and critique your special areas of interest	Music Materials & Techniques 1 (4 CPs) Music Materials & Techniques 2 (4 CPs) 20 th Century Popular Culture & Music (2 CPs) Foundations of Western Art (2 CPs)	Critical Studies Elective (4 CPs) Critical Studies Elective (4 CPs) Aural 3 (2 CPs) Aural 4(2 CPs)	Critical Studies Elective (4 CPs) Critical Studies Elective (4 CPs) Aural 5 (2 CPs) Aural 6 (2 CPs)
3. ENSEMBLE The best music producers are champions at collaboration. Time to cultivate your skills	Ensemble 1 (2 CPs) Ensemble 2 (2 CPs)	Ensemble 3 (2 CPs) Ensemble 4 (2 CPs)	Ensemble 5 (2 CPs) Ensemble 6 (2 CPs)

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BACHELOR OF MUSIC (Composition and Music Production) – What will you study? (cont.)

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4. ASSOCIATED STUDIES & ELECTIVES Sharpen your focus or branch out and explore other creative avenues	Audio Technology (2 CPs) Tertiary Studies (2 CPs) Introduction to the Arts & Entertainment Industry (2 CPs) History of Sound Production (2 CPs)	Elective Unit (2 CPs) Elective Unit (2 CPs) Elective Unit (2 CPs) Elective Unit (2 CPs)	Elective Unit (2 CPs) Elective Unit (2 CPs) Elective Unit (2 CPs) Elective Unit (2 CPs)

* Indicative as at March 2018 – subject guide and pathway overview may be subject to further revision and alteration

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