

BACHELOR OF PERFORMANCE (Dramatic Arts) – What will you study?

4 CORE SUBJECT STREAMS Make your mark in dramatic arts	Year 1 (40 Credit Points)	Year 2 (40 Credit Points)	Year 3 (40 Credit Points)
MAJOR STUDY Specialised training to perfect your technique	Performance Skills 1: Defining the Actor's Craft (6 CPs) Performance Skills 2: Exploring Text & Context (6 CPs) Performance Practice 1: Collaboration & the Discovery Play (4 CPs) Performance Practice 2: Collaboration & the Devised Work (4 CPs)	Performance Skills 3: Performance Process (6 CPs) Performance Skills 4: Text & Character Performance (6 CPs) Performance Practice 3: Contemporary (Australian Plays) (4 CPs) Practice 4: Classic (Shakespeare Adaptation) (4 CPs)	Performance Skills 5: Creative Development (6 CPs) Performance Skills 6: Industry Preparation (6 CPs) Performance Practice 5: Contemporary (World Plays) (4 CPs) Performance Practice 6: New Work Devised (Emerge Festival) (4 CPs)
CONTEXTUAL STUDIES Shaping stories for stage & screen	A Physical & Metaphorical Journey (4 CPs) Mythology & Archetype (4 CPs)	Dramaturgy, Genre & Adaptation (4 CPs) 20th Century Theatre Theory & Practice (4 CPs)	Writing for Stage & Screen (4 CPs) Inside the Studio (4 CPs)
ASSOCIATED STUDIES Supporting the actor as creator, director, producer, manager & marketer	Stage Management for Theatre (2 CPs) Tertiary Studies (2CPs) An Introduction to Theatre Light & Sound (2 CPs) An Introduction to Directing (2 CPs) Design for Contemporary Theatre Concepts (2 CPs) Financial Management for Theatre (2 CPs)	Acting for Camera (2 CPs) Production Management for Theatre (2 CPs) Directing for Theatre (2 CPs)	Entrepreneurship & Creative Business Management (2 CPs) Marketing for Theatre (2 CPs) Digital Film Making Techniques: Show Reel (2 CPs) Placement (6 CPs)

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BACHELOR OF PERFORMANCE (Dramatic Arts) – What will you study? (cont.)

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ELECTIVES * Space to explore and discover more		<ul style="list-style-type: none"> • An Introduction to Digital Film Making (2 CPs) • Editing for Digital Film (2 CPs) • Understanding Dance (2 CPs) • Choreography & Performance (2 CPs) • The Singing Actor (2 CPs) • Design for Contemporary Theatre 2: • Construction (2 CPs) • Design for Contemporary Theatre 3: • Lighting and AV Design (2 CPs) <p>* <i>Students can choose 3 from the above list</i></p>	Placement (6 CPs) (cont.)

* Indicative as at March 2018 – subject guide and pathway overview may be subject to further revision and alteration

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